# **ALAI CONGRESS 2014 BRUSSELS**

# Moral rights in the 21<sup>st</sup> Century

# The changing role of the moral rights in an era of information overload

#### SCIENTIFIC PROGRAM

### September 18, 2014: MORAL RIGHTS « REVISITED »

09.00–09.30 Welcome and tribute to Stig Stromholm by Victor Nabhan, President of the ALAI

Welcome by Jan **Corbet**, honorary member of the ABA/BVA, former President of the ABA/BVA that organised the ABA/BVA congress on moral rights in 1993

Presentation of the congress by Fabienne Brison, President of the ABA/BVA

# 1<sup>st</sup> Session: Getting up to speed: where and why did it start?

09.30–10.40 Introduced by Morten Rosenmeier, Professor Københavns Universitet, Denmark

- « L'historique et la philosophie des droits moraux » by Mireille Buydens, Professor Université Libre de Bruxelles and Attorney, Belgium
- « La nature du droit moral: un droit de propriété? » by Pilar Cámara, Professor Universidad Autonóma de Madrid, Spain

Discussion led by Morten Rosenmeier

# Coffee break

# 2<sup>nd</sup> Session: A clash between theory and practice?

11.00-12.30 Introduced by Paul **Torremans**, Professor University Nottingham, United Kingdom

General report : « Le droit moral dans les différents régimes du droit d'auteur » by Agnès Lucas, Akademische Oberrätin Université Ludwig-Maximilian de Munich, Germany

Program established by the Scientific Committee of the Congress composed by: Prof. dr. Fabienne Brison, Prof. dr. Séverine Dusollier, Prof. dr. Marie-Christine Janssens and Prof. dr. Hendrik Vanhees, with the collaboration of Prof. dr. Frank Gotzen and Prof. dr. Alain Strowel (the Scientific Committee wants to thank Victor Nabhan and Prof. dr. Jane Ginsburg for their very valuable comments).

**Panel discussion** on selected issues, such as waivability, transferability, public domain, alternative protection modes, etc., with :

- « Le droit moral du point de vue du continent » by Jacques de Werra, Professor University of Geneva, Switzerland
- « Moral right from a copyright perspective » by Jonathan Griffiths, Reader
  Queen Mary University of London, United Kingdom

### **Discussion** led by Paul **Torremans**

#### Lunch

# 3rd Session: Trying to find a balance

14.00-15.30 Introduced by Antoon **Quaedvlieg**, Professor Nijmegen, the Netherlands

« **L'abus du droit moral** » by Philippe Gaudrat, Professor University of Poitiers, France

« The conflicts with material property » by Juan Cordoba, Associate Professor Universidad de La Sabana, Colombia

« Is it a pressing social need or shall freedom of expression prevail? » by Bernt Hugenholtz, Professor University of Amsterdam, the Netherlands

Discussion led by Antoon Quaedvlieg

# Coffee break

# 4<sup>th</sup> Session The « collective » practice: the audiovisual sector as a study-case

16.00-17.30 Introduced by Ted **Shapiro**, Attorney, Belgium

#### Panel discussion with:

- Duncan Crabtree-Ireland, COO-General Counsel SAG-AFTRA, United States of America
- Dominick Luquer, General Secretary of FIA International Federation of Actors,
  Belgium
- Johannes Studinger, Head of UNI MEI, Belgium

- Hubert **Tilliet**, Directeur juridique de la SACD, France

### Discussion led by Ted Shapiro

17.30-18.00

**General Assembly** 

### September 19, 2014: MORAL RIGHTS IN A GLOBALISED WORLD

# 1<sup>st</sup> Session: Moral rights aspects in new forms of use

09.00 – 10.30 Introduced and general report by Pierre Sirinelli, Professor Paris I, France

Panel discussion with contributions on:

- « The Nexus and Disconnect of Moral Rights and the Protection of Traditional Knowledge » by Susy Frankel, Professor Victoria University Wellington, New Zealand
- « Increasing impact of aspects of international private law » by Raquel Xalabarder, Professor Universitat Oberta de Catalunya, Spain

Discussion led by Pierre Sirinelli

#### Coffee break

# 2<sup>nd</sup> Session The application of moral rights in the digital era

11.00-12.30 Introduced by Mihaly **Ficsor**, Member/Honorary President of the Hungarian Copyright Council, Hungary

Panel discussion with contributions on:

- « Creative commons » by Mélanie Clément-Fontaine, Professor Université Versailles Saint-Quentin, France
- « Orphan Works » by Marco Ricolfi, Professor University Torino, Italy
- « Cloud computing » by Tatsuhiro Ueno, Professor Waseda University, Japan
- « Le contenu généré par les utilisateurs demande-t-il des adaptations législatives ? » by Ysolde Gendreau, Professor Université Montréal, Canada

**Discussion** led by Mihaly Ficsor

#### Lunch

3rd Session: The avatars of the moral rights

14.00-16.00 Introduced by Alain **Strowel**, Avocat at the Brussels bar, Belgium:

Panel discussion on « From the right of divulgation to a right of privacy, from the right to paternity to a right of attribution and from the right to integrity to a right of authenticity? » with:

- Mira Sundara **Rajan**, Professor University of Glasgow, United Kingdom
- Valérie-Laure **Benabou**, Professor Université Versailles-Saint-Quentin, France
- Jane Ginsburg, Professor Columbia University, United States of America Ginsberg
  Discussion led by Alain Strowel

Panel discussion on « From personality rights to related interests of the industry ? » with the point of view of:

- broadcasters by Heijo Ruijsenaars, Head IP EBU Geneva
- publishers by Carlo **Lavizzari**, Attorney, Switzerland/South-Africa
- journalists by Mike **Holderness**, European Federation of Journalists, UK

**Discussion** led by Alain **Strowel** 

# Coffee break

4th Session Future perspectives?

16.30-18.00 Introduced by Daniel **Gervais**, Professor Vanderbilt University, USA

# Panel discussion with:

- Michele **Woods**, Director Copyright Law Division, WIPO, Switzerland
- Maria **Martin-Prat**, Head of Copyright Unit in the Department Intellectual Property of DG Internal Market and Services of the European Commission
- Paul Goldstein, Professor Stanford University, United States of America

**Discussion** led by Daniel **Gervais** 

Conclusions by Frank Gotzen, Professor em. KULeuven, Belgium

Closing remarks by Victor Nabhan, President of the ALAI